The University of the Arts

129th commencement

Awards Ceremonies
May 22 - 23, 2007

Master's Hooding Ceremony
May 24, 2007

Commencement Ceremony
May 24, 2007

UARTS

130 Years

THE UNIVERSITY OF THE ARTS®

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THE UNIVERSITY OF THE ARTS

129th Commencement

COLLEGE OF ART & DESIGN
COLLEGE OF MEDIA & COMMUNICATION
COLLEGE OF PERFORMING ARTS

Awards Ceremonies
Elaine C. Levitt Auditorium
401 South Broad Street

Master's Hooding Ceremony
Elaine C. Levitt Auditorium
401 South Broad Street

Commencement Ceremony
Academy of Music
Broad and Locust Streets

UARTS

130 Years

THE UNIVERSITY OF THE ARTS®

Awards Ceremonies

May 22, 2007

- **Division of Liberal Arts**
  12 noon
  220 South Broad Street

May 23, 2007

- **College of Performing Arts**
  1 p.m.
  Elaine C. Levitt Auditorium
  401 South Broad Street

- **College of Media & Communication**
  1:15 p.m.
  1405 Locust Street

- **College of Art & Design**
  5 p.m.
  Elaine C. Levitt Auditorium
  401 South Broad Street

Ceremonies

Presentation of Awards
Terry L. Applebaum
Provost

Stephen Tarantal
Dean, College of Art and Design

Richard Lawn
Dean, College of Performing Arts

Neil Kleinman
Dean, College of Media and Communication

Peter Stambler
Dean, Division of Liberal Arts

Benefactors
Department Chairpersons
School Directors

Award Recipients

College of Art and Design

Academic Achievement Program

Friends of Carol Moore Award
Victoria Buchler, Foundation

Academic Achievement Award
Andre Scott, Animation
Jennifer Welsh, Sculpture
Vuong Tong, Graphic Design

Art Education

Elizabeth C. Roberts Prize for Graduate Study in Art Education
Philip Boyer

Diane Taylor Foxman Award in Art Education
Katherine Flook
Shana Treon

Peter J. McCahill Memorial Award
Michael Murro

Sylvia G. Wexler Memorial Award in Art Education
Albert Valentino

Art Education Department Service Award
Joseph (Greg) Boyle

Art Education NAEA/PAEA Student Chapter Award
Peter Coyle

Outstanding Achievement Award
Peter Coyle

Crafts

Rosalie Borowsky Belkin Award for Fibers
Lauren Gross

Rear Admiral and Mrs. Jack Bowling Memorial Award in Metalsmithing
Lauren LeBlanc

ChemTech Specialities, Inc. Award
Jenna Iconich

William Daley Studio Achievement in Crafts Award
Alexander Irvine

Addie Grossman Annual Memorial Award in Jewelry Design and Creation
Stephanie Tomczak

Harmony Lodge #52 Award
Andrea Manning

Oscar E. Mertz, Sr. Memorial Award in Wood for the Outstanding Finished Piece
Maximilian Greenberg

Marcus A. Renzetti Memorial Award
Megan Frisch
Michael Studebaker

William E. Ridgeway Memorial Award in Jewelry/Metal Design
Melody Basch

Standard Ceramic Supply Company Award
Lindsey Zmroczek

Zeldin Family Foundation Award
Jessica Hersh
Kirsten Teel

Nan Heldenbrand Morrissette Fibers Thread Award
Christine Dominic
Kitt Fraser
Maggie Schreiter
Amanda Foss
Emily Moroz

Crafts

Fibers Faculty Award
Sara Horne

Wood Faculty Award
Jamie Newman

Foundation

Crozier Prize Fund for Outstanding Achievement by a First Year Student
Jessica Adametz
Jessica Barnett
Shira Brooks
Stephanie Engel
David Golas
Abigail Gray
Annette Griffin
Min-Ji Kang
Jisoo Lee
Kelley Lubsen
April Read
Lauren Smedley
James Tierney
Albert Truong
Ji-Hee Yoon

Graphic Design

Elmer O. Aaron Award
Michelle Nichols

Alling and Cory Paper Award
Mia Bohleman
Erik Herter

Randee Berman Memorial Award
Diana Gervasi

CRW Graphics Award for Excellence in Typography
Anne Marie Mullin
Timothy Walsh

Ken and Eleanor Hiebert Award for Excellence in Graphic Design
Bao-Tran Huynh

Armin Hofmann Award for Excellence in Graphic Design
Chad Kaufman

Today's Graphics, Inc. Award for Excellence in Design Using Electronic Media
James Garrett
Jenna Peppler

Graphic Design Faculty Award
Shawnte Clay
Kathryn Fabrizio
Martin Highley
Seung-Wan Kang

Illustration

William H. Ely Award for Excellence in Illustration
Jonathan Bartlett, First Place
Anthony Mascio, Runner Up
Kaitlin Terentz, Runner Up
Oleg Djimbinov, Honorable Mention
Alex Eckman-Lawn, Honorable Mention
Sara Heinio, Honorable Mention

Roger T. Hane XXVIII Annual Memorial Award
Alex Eckman-Lawn, Winner
Veronica Waite, Winner
Jonathan Bartlett, Nominee
Anthony Mascio, Nominee
Agnes Szoltysek, Nominee

Albert Gold Drawing Prize
Daniel Trauten

William H. Kennedy Award for Excellence in the Representation of the Human Figure
Raymond Chase

Henry Perry Leland Prize
Kathleen Collins

Michael Liddy Award for Achievement in Illustration and Design
Matthew Cavanaugh

Plastic Club Award in Illustration
MaryAnn Held

Society of Illustrators Matching Grant Award
Jonathan Bartlett
Raymond Chase
Oleg Djimbinov
Agnes Szoltysek

Thornton Oakley Medal
Sara Heinio

Marcel Vertes Award to a Senior Whose Drawing of the Human Figure Has Been Outstanding
Anthony Pedro

Illustration Department Faculty Awards
Dave Dick
Kaitlyn Halbeisen
Sam Heimer
Jillian Kesselman
Mike Wohlberg

Industrial Design

Samuel H. Grossman Annual Memorial Award for Packaging Creation and Design
Thomas Butch

Industrial Design Department Special Merit Citation Award
Sarah Braly
Andrew Dahlgen
Kristopher Danna
Genevieve Dion
Jessica Doutrich
Ashley Gehmann
Andrew McCandlish
Domenic Muren
Alison Thomer

Philadelphia Chapter of the Industrial Design Society of America Merit Award
Deborah Tchoudjinoff

Media Arts

Barbara Blondeau Memorial Grant
Scott Gelber
Lorrie Nicholas

Calumet Photographic, Inc. Emerging Photographer Award
Lindsey Heron
Anna Tas

Christina Cullen Memorial Award
Antonia Vance

Fuji Film Award For Documentary Photography
Philip Jackson, Junior
Heather Noonan, Senior

Alfred J. Ignarri Award for Junior Studio Photography
Elyssa Cohen

Innova Fine Paper Award for Inkjet Printmaking
Anne Erickson
Keith Yahrling
Courtney Zipf

Peters Valley Craft Education Center
Leila Amiri
Keith Yahrling

MFA Painting Program

Richard Henkels Award
William Oliwa

Museum Studies

Museum Education Award for Academic Achievement
Bobbie-Anne Fachini
Dena Ferrara
Tamara Shattuck
Marilyn Torres

Museum Communication Award for Highest Academic Achievement
Allison Corn
Rachel Dukeman

Museum Communication Award for Academic Achievement
Michelle Amicucci

Museum Education Award for Highest Academic Achievement
Bryan Bonham
Elizabeth Clarke
Joy Deibert

Museum Exhibition Planning and Design Award for Highest Academic Achievement
Adam Dotson
Dana Schloss

Museum Exhibition Planning and Design Award for Academic Achievement
Laura Yoder

Richard C. von Hess Museum Studies Internship Awards
Baltimore Museum of Art
Tara Ritter

Walters Art Museum, Baltimore
Lauren Franz

Isabella Stewart Gardner Museum, Boston
Islanda Khau

Museum Studies

Ambassador for UArts Museum Studies Department
Kate Quinn

Museum Studies Service Award to the Profession
Rachel Dukeman

Museum Studies Award to the Museum Field
Erin Nagyfy
Dana Schloss

Museum Studies Award to the Community
Jennifer Pritchard

Painting and Drawing

George R. Bunker Fine Arts Summer Study Award
Jonathan Cook

Larry Day Scholarship Award
Philippa Beardsley
Andrew Gbur

Stuart M. Egnal Prize in Painting
Jacqueline Heller
Bryan Rice

Ernest W. Greenfield Annual Memorial Award in Painting
Sara Britt
Wing Chan
Daniel Payavis
Emily Rabinowitz

Michael Leone Award for Outstanding Progress During the Junior Year
Anton Carlone
James Strong

Philadelphia Water Color Society Award
Edward Cattie

Printmaking

Lenore Adelman Award in Printmaking
Leah Mackin

Feldman/Kaplan Memorial Award
Michael Ryan

The Berthe von Moschzisker Annual Printmaking Award
Julianna Lose

Perakis Frames Award
Michelle Stulman

Print Center Award
Lindsay Gleason

American Color Print Society
Nicole Eiland

Sculpture

Walter Erlebacher Memorial Award for Excellence in Figure Modeling
Kelley Gartland

Foundry Prize
Alex Gartelmann

John F. Martin Welding Award
Jennifer Welsh

Plastic Club Award in Sculpture
Hannah Heffner

Standard Ceramic Supply Company Award
James Dessicino

Sculpture Faculty Award
Eóin Burke
Alex Gartelmann

Outstanding Achievement in Performance and Installation
Miriam Klingler
Grace Williams

CAD

Special Awards

Library Purchase Award
Nicole Eiland, Printmaking
Graham Watson, MFA Book Arts

Lorraine and Ben Alexander Award
Brent Dollison, Sculpture

Florence Whistler Fish Award for Student Excellence
Kirsten Teel, Ceramics

Rohm and Haas Fine Arts Achievement Award
Whitney Babin, Painting

Richard C. von Hess Travel Fellowship and Scholarship
Sean Metcalf

College of Performing Arts

Dance

Blumenthal Prize for Service to the School of Dance
Shana McCartney

Choreography Prize
Kelli Venter
Tyra Wallace

Dance Faculty Recognition Award
Christina Gesualdi

Aleksej Judenic Ballet Prize
Jessica Lang

Most Dramatic Improvement Since Freshman Year
Ralph Coppola
Ashley Wood

Stella Moore Prize for Four-Year Achievement
Eric Bean

Outstanding Performance in Jazz Dance
Lyndsey Makovsky
Ashley Seldon

Outstanding Performance in Modern Dance
Lindsey Lafountain

Outstanding Performance in All Dance Styles
Danielle Grimm

Outstanding Student Teacher
Mandy Marakowski

Music

Herb Alpert Foundation Jazz Impact Award
Michael Cemprola

Jacobs Music Steinway Award
Emily Newell

Peter Nero Jazz Award
Brian Menendez

Jazz Master's Award
Jeffrey Scull

James Bruno Sr. Memorial Guitar Award
Ross Bellenoit

Mary Luznicky-Poth Memorial Award
Matthew Schlatter

College of Performing Arts Faculty Senate Award for Composition
Felix Neumann

Philadelphia Chapter of the Recording Academy Award
Kevin Korn

Music

Philadelphia Music Alliance Award
Charlotte Littlehales

School of Music Award for Excellence in Service
Natalia Espinosa

School of Music Faculty Award
Daniel Leimer

School of Music Jazz Award
Scott Churchman

School of Music Jazz Vocal Award
Jeanette Berry

School of Music Merit Award
Wade Dean

School of Music Vocal Award
Carly Johnson

School of Music Vocal Faculty Award
Larissa Lovejoy

Josephine Maggiano Vocal Award
Janine Diaz

Paul D. Patterson Memorial Percussion Award
Phillip Pardell

John Alberti Memorial Drumset Award
Alan Toka

Vince Trombetta, Jr. Saxophone Award
Michael Cemprola

PMEA-SMTE Award for Excellence in Student Teaching
Robert Stein

PMEA-SMTE Award for Excellence in Scholarship and Research
Adam Brittain

PMEA Award for Excellence in Service
Lori Reed

Theater Arts

Theater Ensemble Award
Adam Deremer, Alexandra Keiper

Director's Choice Award for Outstanding Performance
Rachel Radenberg, Arthur Sievers

School of Theater Arts Faculty Award for Academic Achievement
Emily Rea

Joseph R. Terruso Stage Combat Award
Nathan Unsworth

Laurie Beechman Memorial Scholarship
Mathew Burrow, Artie Sievers

CPA Special Award

Mary Louise Beitzel Award for Student Excellence
Jeanette Berry

College of Media and Communication

Communication

Jean Baker Memorial Award for Excellence in Non-Fiction Writing
Izzy Cihak

George Beach Foundation Award
Damian Turner

Communication Department Award for Excellence in Advertising
Kristian Almgren

Communication Department Award for Excellence in Digital Journalism
Cicely Blanchard

Communication Department Award for Excellence in Documentary Video
Andrew Matyas

Multimedia

George Beach Foundation Award
Yuriko Tapia

Eddie Oliver Entrepreneurial Spirit Award
Travis Mullen

Today's Graphics, Inc. Award for Excellence in Design Using Electronic Media
Jim McMillan

Writing for Film and TV

Dr. Frederick P. Cornell Award for Excellence in Writing
Cassandra Hoo

Division of Liberal Arts

Liberal Arts

Fanny Grossman Risner Annual Memorial Award for Excellence in the Art of English Usage
Alex Eckman-Lawn

Giulio and Carina Novelli Memorial Award for Excellence in the Liberal Arts
Meggin L. O'Krepki
Emily E. Rea

Liberal Arts Writing Award in the Freshman Year
Ron Saddan

Liberal Arts Writing Award
Lauren Bernard

The University of the Arts Poetry Award
Giaco Furino

Awards Presented at Commencement

President's Awards
Eóin Burke, Sculpture
Darian Scatton, Multimedia
Arthur Sievers, Theater Arts

Senior Class Gift Project Award
Dan Magro, Communication
Katherine Richardson, Dance
Eric Welsh, Industrial Design

Ted Carey Prize
Rachel Miller, Painting

Master's Hooding Ceremony

May 24, 2007

10:00 a.m.
Elaine C. Levitt Auditorium
401 South Broad Street

Welcome

Terry L. Applebaum
Provost

Richard Lawn
Dean, College of Performing Arts

Stephen Tarantal
Dean, College of Art and Design

Hooding of Degree Candidates

Randy Granger, *Director*
Master of Arts in Art Education
Master of Arts in Teaching in Visual Arts

Susan Viguers, *Director*
Master of Fine Arts in Book Arts/Printmaking

Carol Moore, *Director*
Master of Fine Arts in Ceramics
Master of Fine Arts in Painting
Master of Fine Arts in Sculpture

Jamer Hunt, *Director*
Master of Industrial Design

Beth A. Twiss-Garrity, *Director*
Master of Arts in Museum Communication

Helen M. Shannon, *Director*
Master of Arts in Museum Education

Polly McKenna-Cress, *Director*
Master of Fine Arts in Museum Exhibition, Planning and Design

Patrick M. Jones, Ph.D., *Division Head*
Master of Arts in Teaching in Music Education

Richard Lawn, *Dean*
Master of Music in Jazz Studies

Graduates, families and friends are cordially invited to attend a reception for graduate students immediately following the Master's Hooding Ceremony in the Elaine C. Levitt Auditorium, Gershman Hall prior to the Commencement Ceremony at the Academy of Music.

Master Degree Candidates

Master of Arts in Art Education
Philip Drew Boyer
Jacquelyn P. Ferretti **
Kathleen M. Noone **

Master of Arts in Museum Communication
Michele Ann Amicucci **
Anna Cataldo
Allison Rosanne Corn **
Rachel Bea Dukeman **
Meaghan Merritt Haine **
Jonathan Hartman **
Erin Katalin Nagyfy
Vanessa Nebenfuhr **
Chanelle M. Rivers **

Master of Arts in Museum Education
Bryan G. Bonham
Elizabeth Katherine Clarke
Joy Elizabeth Deibert **
Caitlin B. Dewaele
Bobbie-Anne Fachini
Dena Marie Ferrara
Jennifer Elizabeth Pritchard
Erika L. Sands **
Tamara M. Shattuck
Marilyn Torres **
Rebecca M. Young

Master of Arts in Teaching in Music Education
Adam M. Brittain
Nasir Pasha Dickerson
Harrison Scott Horowitz
Evan Scott Lindner
Robert Barry Preim
Robert Randolph
Lori Michelle Reed
Jonathan William Rees
Nina Soto **
Robert Aaron Stein
Shenelle Salcido Williams

Master of Arts in Teaching in Visual Arts
Kevin Michael Alvir
Danecia N. Berrian **
Elena R. Bloomfield
Joseph Gregory Boyle
Cheryl L. Catherwood
Peter D. Coyle **
Katherine E. Flook **
Maria Anita Gorman **
Mark T. Harrison **
Elizabeth Marie Heaney **
Navanjali Jagatpal
Laura C. Maier
Sarah J. Miller **
Michael R. Murro
Lauren Parker
Christopher Sweeney
Shana L. Treon
Albert Michael Valentino
Sarah Jean Wenner

Master of Fine Arts in Book Art/Printmaking
Elena M. Bouvier
Amanda Lynn D'Amico
David Evans DuVall
Sun Young Kang
Phuong X. Pham
Stephanie Leigh Stump
Graham G. Watson
Michelle Wilson

Master of Fine Arts in Ceramics
Theresa M. Saulin **
Denise L. Vandeville **

Master of Fine Arts in Museum Exhibition Planning and Design
Jennifer Rae Atkins
Adam Michael Dotson
Karyn E. Jimenez
Kathleen Marie Quinn
Dana C. Schloss
Heidi Christine Scholla
Emily Sloat Shaw
Laura E. Yoder

Master of Fine Arts in Painting
Frederick Holcomb **
Christopher J. Houston **
Vanessa Rae Juriga **
Aubrey Navarro **
Walter Plotnick **
Michael Andrew Reenock **
Melinda R. Steffy **
Jared Charles Udell **

Master of Fine Arts in Sculpture
Paul Rosario DeMarco **

Master of Industrial Design
Andrew S. Dahlgren
Genevieve M-E Dion
Chia-Hsiu Hsieh
Dominic Laberge Muren
Sara Lynn Petrous
Leah Ann Smith

Master of Music in Jazz Studies
Michael Maurie Cain **
Michael Joseph Cemprola, Jr.
Wade Fulton Dean **
Ian Jamal Rafalak **
Jeffrey A. Scull

* Degree Conferred August 31, 2006
** Degree Conferred December 31, 2006

This program is not an official graduation list. The University's official registry for conferral is the student's permanent academic record kept by the Office of the Registrar.

Academic Traditions

Led by the Grand Marshal carrying the University mace, the academic procession begins with the graduating seniors and graduate students, followed by the faculty from the three colleges and the division of Liberal Arts, who in turn are followed by the directors, deans, provost, distinguished guests, members of the Board of Trustees, chairman of the Board and the president of the University.

The tradition of academic regalia dates from the twelfth century and is heavily influenced by clerical attire. The gowns for holders of a doctorate degree have bell-shaped sleeves, and are often trimmed in velvet. Master's degree hoods are usually shorter than those for Doctoral degrees. The color of the hood lining usually denotes the school's official color, and the velvet trim, the earned degree. For example, brown is the color reserved for fine arts degrees, pink for music, blue for philosophy, yellow/gold for science, purple for law, and white for literature. The color and shape of the hats and tassels is a matter of national, institutional or personal preference.

Students who are graduating with academic honors are wearing red stoles to denote their accomplishment.

The three students with the highest university grade point average receive the Emmons silver medallions. These symbols are shared from year to year.

Alumni and alumnae are distinguished by a rosette in the school colors of cardinal red and white.

The Silver Star recipients will be wearing silver stoles to denote their excellence as alumni.

Members of the Board of Trustees are designated by a rosette with gold ribbon, connoting their dedicated service and generosity to the University.

The University Mace and Presidential Medallion are the design of former dean of the Philadelphia College of Art, Richard H. Reinhardt.

The Presidential Medallion's grosgrain ribbon neckpiece was designed by former Philadelphia College of Art Fiber's Professor Warren Seelig.

The Silver Star is the design of former professor and chair of the Crafts Department, Olaf Skoogfors.

The Silver Medallions are a gift from Wesley ('54, who designed them) and Ellen Emmons.

L'ARTS
L'ART

Commencement

May 24, 2007

Processional 1:30 p.m.
Ceremony 2 p.m.

Academy of Music
Broad and Locust Streets

Processional

Pomp and Circumstance — UArts Big Band

Grand Marshal — Sharon Church

Marshals of Students — Nancy Davenport, Geoff Di Masi '97, Andrew Pap, Susan Viguers

Graduating Class Procession

Marshals of Alumni — Eugene Bolt, Jennifer MacMillan '06

Procession of Alumni Class of 1982

Procession of Alumni Class of 1957

Marshals of Faculty — Andrienne Stalek, Laura Zarrow '88

Faculty Procession

Marshals of Trustees — Barbara Elliott, Saba Rodriguez

Platform Party Procession

Ceremony

The National Anthem — UArts Chorus

Welcome
Miguel Angel Corzo, *President*

Valedictory Speaker
Michael Robert Ryan, Jr., Printmaking '07

Performance — 'N Zehn

Commencement

Student Awards
Miguel Angel Corzo, *President*
- President's Award
- Ted Carey Prize
- Announcement of Highest Grade Point Averages

Faculty Awards
Terry Applebaum, *Provost*
Awarded to Justin Binek
Inge Druckrey
Alida Fish
Jeannie Pearce

Senior Class Gift
James Salvatore Dessicino '07

Performance Transfusion Ensemble

Silver Star Outstanding Alumni Awards
Rod McCormick, *Professor of Crafts, College of Art and Design*
Ron Kerber, *Professor of Music, College of Performing Arts*
Awarded to Daniel Owen Dailey '69
Vincent J. Trombetta '65

Honorary Degree of Doctor of Fine Arts
Sid Sachs, *Director of University Exhibitions*
Awarded to Rosalyn Drexler

Ode to the Class
Peter Stambler, *Dean of Liberal Arts*

Conferring of Degrees, Certificates and Diplomas
Ronald J. Naples, *Chairman of the Board of Trustees and Chair of the 129th Commencement*

Closing Remarks
Miguel Angel Corzo, *President*

- **Recessional** Alô Brazil

- Audience will rise

Past Faculty Award Recipients

Lindback Award for Distinguished Teaching

1996
Susan Viguers, CAD

1998
Nathan Knobler,
Graduate Programs, CAD

1999
Sharon Church,
Crafts, CAD

2000
Alida Fish,
Media Arts, CAD

2001
Peter Rose,
Media Arts, CAD

2002
Tom Porett,
Electronic Media, CAD

2003
Sarah Van Keuren,
Fine Arts, CAD

2004
Anna Beresin,
Liberal Arts

2005
Hans-Ulrich Allemann,
Graphic Design, CAD

2006
Sherry Lefevre,
Writing for Film & TV
CMAC

Mary Louise Beitzel Award for Distinguished Teaching

1989
Walter Erlebacher,
Fine Arts, Sculpture, CAD

Toby Zinman, Liberal Arts

Alexandra Toussaint,
Theater, CPA

1990
Ken Hiebert,
Graphic Design, CAD

1991
Charles Conwell,
Theater, CPA

1992
Robert McGovern,
Foundations, CAD

1993
Patricia Thomas, Dance, CPA

1994
Nancy Davenport, Liberal Arts

1995
Michael Rossman,
Foundations, CAD

1996
Johnnie Hobbs, Jr.,
Theater, CPA

1997
Donald Chittum, Music, CPA

1998
Jeffrey Kern, Music, CPA

1999
Nathan Knobler,
Graduate Programs, CAD

2000
Karen Saler, Foundations, CAD

2001
Lois Johnson, Printmaking, CAD

2002
Elsa Johnson,
Foundations, CAD

2003
Jane Bedno, Museum
Exhibition Planning & Design,
CAD

2004
Andrew Pap, Dance, CPA

2005
Christine Zelinsky,
Graphic Design, CAD

2006
Wayne St. David, Dance, CPA

Richard C. von Hess Faculty Prize

2001
Mark Tocchet,
Illustration, CAD

2002
Sharon Horvath,
Fine Arts, Painting, CAD

2003
Anne El-Omami,
Museum Studies, CAD

2004
Sharon Church,
Crafts, CAD

2005
Nancy G. Heller,
Liberal Arts

2006
David C. Kettner,
FIne Arts, CAD

President's Award for Outstanding Teaching by a Junior Faculty Member

2006
Brian Biggs,
Illustration, CAD

Faculty Award Recipients

President's Award for Outstanding Teaching by a Junior Faculty Member
Justin Binek, Vocal Jazz, *College of Performing Arts*

Justin Binek is the head of the UArts Vocal Jazz Studies program. He directs the Jazz Singers and teaches Jazz Improvisation, Jazz History, Musicianship and Applied Voice. Professor Binek is a jazz and classical vocalist, pianist, saxophonist and steel drummer who sings with the Voices of the POPS (affiliated with Peter Nero and the Philly POPS orchestra). His credits also include musical collaborations with Billy Hart, Bartosz Hadala, InPulse, Bob Montgomery, Judi Silvano, and Roger Treece. An active arranger and composer, Professor Binek is the former director of choral ensembles at the University of Mary in Bismarck, N.D.

Mary Louise Beitzel Award for Distinguished Teaching
Inge H. Druckrey, Graphic Design, *College of Art and Design*

Inge Druckrey's distinguished career as graphic designer and educator began in 1965 after earning a Swiss National Diploma (MFA equivalent) from the Basel School of Design in Switzerland. Since, her work has been exhibited around the world (Walker Art Center, Phoenix Art Museum; Herb Lubalin Study Center, Cooper Union; Museum of Modern Art; and Gewerbe Museum Basel in Switzerland). Professor Druckrey has lectured on visual aesthetics and mapping and taught at the Rhode Island School of Design, Yale University, Kansas City Art Institute and Kunstgewerbe Schule Krefeld in Germany. Her publications include The Thames and Hudson Encyclopedia of Graphic Design and Designers and Graphic Design.

Richard C. von Hess Faculty Prize
Alida Fish, Photography, *College of Art and Design*

Alida Fish's photographs have been exhibited throughout the United States at venues including the Philadelphia Museum of Art, Delaware Art Museum, Portland Museum, Albright-Knox Gallery, Pennsylvania Academy of the Fine Arts and Santa Barbara Museum. She is represented by Schmidt-Dean Gallery of Philadelphia and Alan Klotz Gallery in New York City. She has received numerous awards, including individual fellowships from the National Endowment for the Arts and Delaware State Arts Council. Professor Fish has been a visiting artist at the American Academy in Rome; served as a consultant for the Fulbright Senior Scholar Awards; and has been a member of the board of trustees for the Print Center and Society for Photographic Education.

The Christian R. and Mary F. Lindback Award for Distinguished Teaching
Jeannie Pearce, Photography, *College of Art and Design*

Jeannie Pearce received an MFA from the University of Delaware in 1978 after completing her undergraduate work at the Rochester Institute of Technology in 1976. An adjunct professor in the UArts Media Arts department since 1982, Professor Pearce, a member of the Faculty Council, has taught all levels of photography, including designing the first digital imaging class required for photo majors in 1991. Professor Pearce served as corporate relations and development officer for the Society for Photographic Education from 1998–2005 and sat on the boards of the Print Center and Philadelphia Art Alliance. A recipient of a Pennsylvania Council on the Arts Fellowship, she has participated in numerous solo and group exhibitions. Her work is in the collections of the Philadelphia Art Museum, Los Angeles Center for Photographic Studies, Hewlett Packard and the State Museum of Pennsylvania.

Past Silver Star Alumni Award Recipients

1955
Tina Leser
Irving Penn

1956
Raymond Ballinger
Henry Pitz

1957
Wharton Esherick
Charles Sheeler

1958
Earl Milliette
Sol Mednick

1959
Frances Lichten
Warren Blair

1960
John Williams Brown
Marguerite Gaudin
Dana P. Vaughn

1961
Irene Laverty
Boris Drucker

1962
Mildred Jantzen

1963
Virginia Gifford

1964
Al Bendiner
Jerome Kaplan

1965
Joseph Kramer
Theodore Miller
Morris Lomden
Bernard Glassman

1966
Rudolph Freund

1967
Morris Berd

1968
Arnold Roth

1969
William Stephens

1970
George Krause

1971
Sidney Goodman

1972
Paul Keene, Jr.

1973
Noel Mayo

1974
Barry Wilke
Eugene Feldman

1975
Richard Reinhardt

1976
Olaf Skoogfors

1977
Elaine Kurtz

1978
Albert Gold

1979
Charles Santore

1980
Evelyn Copelman

1981
Marguerite Walter

1982
Philip Eitzen

1983
Thomas F. Schutte

1984
Kevan Moss

1985
Jacob Landau

1986
Wesley W. Emmons

1987
Robert Capanna
Steve & Peggy Zablotny

1988
William G. Krebs
Barbara Silverstein

1989
Stephen Albert
Kenneth Carbone
Leslie Smolan

1990
Marjorie Levy

1991
Lydia Artymiw
Ed Colker

1992
Jerry Pinkney
Pearl B. Schaeffer

1993
Stanley Clarke
Joseph Dante

1994
Ruth E. Fine
Florence Quivar

1995
John E. Davis
Deborah Willis

1996
Tom Butter
Janine Cappello

1997
Edd Kalehoff
Kathy Rose

1998
Janice & Stanley Berenstain
William R. McCann

1999
Irene Bedard
Johnny Irizarry

2000
C. Samuel Micklus
Brian T. Vernon

2001
Margaret Garwood
Myra Mimlitsch-Gray

2002
Diane Monroe
Eileen Neff

2003
Jennifer Childs
Richard Kidney

2004
Donald Chittum
Joseph Musso

2005
Riitta Vainio
Susan B. Welchman

2006
KaDee Strickland
Don Moyer

Silver Star Outstanding Alumni Award Recipients

Daniel Owen Dailey, College of Art and Design

Daniel Owen Dailey graduated from the Philadelphia College of Art (now The University of the Arts) with a BFA in 1969 and later earned his MFA from the Rhode Island School of Design (RISD).

A famed glass artist, Mr. Dailey creates work incorporating a wide spectrum of materials. Using glass and bronze as his core medium, he explores abstract figures surrounding glass objects and vessels.

Since 1971, Mr. Dailey has participated in over 250 group, juried and invitational exhibits. He has had numerous one-person museum and gallery exhibits, including a retrospective at the Renwick Gallery of the Smithsonian Institution.

Additionally, he has completed more than 50 architectural commissions for corporate headquarters, hospitals, municipalities, a county courthouse and private residences. His work is represented in 42 museum collections around the world.

Mr. Dailey has taught for glass programs at RISD, Pilchuck and Haystack and has given lectures throughout America, Europe and Japan. He has been an independent artist/designer for France-based Cristallerie Daum for the past 20 years and has worked for Fenton Art Glass Co. and Steuben Glass, among others.

As a Fulbright Fellowship recipient, he worked at the Venini glass factory on the island of Murano in Italy. He has received fellowships from both the Massachusetts Council on the Arts and the National Endowment for the Arts and an Honorary Lifetime membership to the Glass Art Society. In 2000, he was honored with the Libensky Award, the Artist Series release, by Chateau Ste. Michelle Vineyards & Winery.

Mr. Dailey maintains a studio in Kensington, N.H., and is a professor at the Massachusetts College of Art, where he founded the Glass Department in 1973.

Vincent J. Trombetta, College of Performing Arts

Vincent J. Trombetta received a bachelor of music degree from the Philadelphia Musical Academy (now The University of the Arts) in 1965. A woodwinds, composer and recording artist, Mr. Trombetta also studied at the Philadelphia Conservatory and the Juilliard School.

Shortly after graduation, the Philadelphia native began working as composer, arranger and woodwind player on the famed Mike Douglas Show, a gig that would last for 18 years. In 1967, Mr. Trombetta launched the saxophone program at the Philadelphia Musical Academy and served as department head and composition instructor for 10 years. This year marks the 40th anniversary of the saxophone major at The University of the Arts.

Mr. Trombetta has taught musicians as diverse as Michael Brecker, Stanley Clarke and Bob Malach and has recorded and performed with some of the world's most talented artists, including Tony Bennett, Rosemary Clooney, Frank Sinatra, Fred Astaire, John Lennon and Phil Woods.

Mr. Trombetta has composed and arranged numerous works for both television and film and has over 350 published compositions to his credit. His solo and ensemble work can be heard on thousands of recorded hours in television and motion picture soundtracks. His performance credits include *Down and Out in Beverly Hills, Father of the Bride, A League of Their Own* and *Bugsy*.

The Trombetta legacy is strong at UArts. Each spring, the Vince Trombetta Saxophone Award is given to a deserving music student. His oldest son, Vincent Trombetta, Jr., is a UArts alumnus and works in Los Angeles as musician. The elder Trombetta's third child, Nicolas, earned his bachelor's degree in saxophone performance in 2006.

An integral part of the negotiations of every American Federation of Musicians national contract for the past 15 years, Mr. Trombetta was elected Vice President of Professional Musician's Local 47 in 2005 and continues to serve in that role.

Past Honorary Degree Recipients

1961
Harold Taylor
Aurelius Renzetti

1962
Benton Spruance

1963
Karl Sherman

1964
Saul Bass
Victor D'Amico

1965
Eugene Grigsby
Edward Hopper
Erwin Panofsky
Mrs. Malcom Lloyd

1966
Edwin Dickinson

1967
Edmund Bacon
Paul Froelaich
Susanne Langer

1968
Thomas Wilfred
Louise Nevelson
Lessing J. Rosenwald

1969
R. Sturgis Ingersoll
Howard Mitchell

1970
Berthe von Moschzisker

1971
Alexey Brodovich (posthumously accepted by Irving Penn)
Howard A. Wolf

1972
G. Robert LeRicolais
John Szarkowski

1973
Anais Nin

1974
Herbert Bayer
Pater DeGelleke

1975
Milton Glaser

1976
Anni Albers
Josef Albers

1977
Saul Steinberg

1978
Mercedes Matter

1979
Paul Rand
Richard Rogers
Liv Ullman

1980
Helen Frankenthaler
Rudolf Nureyev

1981
H. Ober Hess
Leo Steinberg
Walter Terry

1982
Placido Domingo
Jack Lenor Larsen
Harvey K. Littleton

1983
George Crumb
Alwin Nikolais
Henry Holmes Smith

1984
Joseph Castaldo
Alice Neal

1985
Andrew Heiskell
Denise Scott Brown
Robert Venturi

1986
Roger L. Stevens
Judith Jamison
Richard Reinhardt

1987
Laurie Anderson
J. Carter Brown
Joseph Papp

1988
Dorrance H. Hamilton
Armin Hofmann
Sam S. McKeel
John W. Merriam
Thomas M. Messer
Howard A. Wolf

1989
Martin Friedman
Maurice Sendak
Meredith Monk

1990
Katherine Dunham
Lukas Foss
Nam June Paik
Senator Claiborne Pell

1991
Ivan Chermayeff
Willard G. Rouse, III
Ellen Stewart

1992
Mary Ellen Mark
Bernard C. Watson

1993
Claire Van Vliet
William H. Cosby, Jr.

1994
Joan Myers Brown
William P. Daley
Richard Saul Wurman

1995
Joel N. Bloom
Philip Glass

1996
Robert M. Greenberg
Marjorie Samoff

1997
Robert Oldenburg
Edward G. Rendell
Grover Washington, Jr.

1998
Richard S. Gurin
Peter Nero

1999
Arthur Mitchell
Arnold Newman

2000
Lily Yeh

2001
Helen W. Drutt English
Jane Golden

2002
Walter E. Dallas

2003
Mildred Constantine
Robert A. Moog
Edward R. Tufte

2004
Leilani Lattin Duke
Roberto Memmo

2005
Rexford Thomas Cardwell, Jr.
Kal Solomon Rudman
Dominick Peter Stuccio

2006
William M. Hurt

Doctor of Fine Arts *honoris causa*

Rosalyn Drexler

A native New Yorker, Rosalyn Drexler exhibited her first sculptures in California in the mid-1950s and later at the influential Reuben Gallery in 1960. The Reuben Gallery was known as an avant garde outpost and Ms. Drexler performed there in happenings with Lucas Samaras and Patti Oldenburg. At the close of Reuben Gallery, Ms. Drexler started painting some of the earliest American Pop Art paintings utilizing cultural icons like gangster movies, pulp novels, King Kong and Marilyn Monroe. Many of her paintings capture the spirit of a song verse, a turning point in a novel or a scene in a movie. To this day, her aim is to expose society's raw nerves in emotionally charged, ambiguous scenes of sex, violence and the isolation of man.

Ms. Drexler was shown in some of the earliest Pop Art exhibitions, including *Pop Art U.S.A.* at the Oakland Museum (1963); *Mixed Media and Pop Art* at the Albright-Knox Museum (1963); *Pop Art and The American Tradition* at the Milwaukee Art Center (1965); and The New American Realism at the Worcester (Mass.) Art Museum (1965). Ms. Drexler was the model for George Segal's major environment installation *The Dry Cleaning Store* (1964) and also a Segal portrait. Andy Warhol made her the subject of several 1962 paintings and a series of photobooth portraits (1969 -1970).

Other important group exhibitions include the Riverside Museum (1963), Lawrence Alloway's *Eleven from the Reuben Gallery* at the Guggenheim Museum (1965) and *Pop Art: US/UK Connections '56-'66* (2001) at the Menil Collection in Houston, where she was shown with the major Pop artists from England (Richard Hamilton, Peter Blake) and America (Roy Lichtenstein, Warhol).

In 1986, Thomas Sokolowski curated a traveling retrospective for New York University's Grey Art Gallery. In March, Pace Wildenstein Gallery exhibited her work to critical acclaim. Ms. Drexler's works are in the permanent collections of the Whitney Museum of American Art, Wadsworth Athenaeum, Hirshhorn Museum and Sculpture Garden, Walker Art Center, Oberlin College and Grey Art Gallery and Study Center.

In 2004, the University's Rosenwald-Wolf Gallery hosted the Ms. Drexler retrospective *To Smithereens: Paintings 1961-2003* and the School of Theater Arts (SOTA) produced a twin bill of Ms. Drexler plays, *Room 17c* and *Lobby*, the latter of which received its world premiere under the direction of SOTA's Gene Terruso. Ms. Drexler was an active participant in the process of staging the plays, providing *Lobby* re-writes throughout rehearsals.

Ms. Drexler, who has earned a Guggenheim Foundation grant and two Pollock-Krasner Foundation grants, is also a noted novelist and playwright with four Obies, an Emmy and four Rockefeller Grants to her credit. Her plays were first performed at the Judson Church in the early 1960s. In 1970, her musical *The Line of Least Existence* was performed at the Theater of the Living Arts on Philadelphia's South Street under the direction of Tom Bissinger. Two of the principals in that production were then unknowns Judd Hirsch and Danny DeVito. In 1972, Ms. Drexler, Maria Irene Fornes, Ed Bullins, Sam Shepard and others created the New York Theatre Strategy, a space where playwrights could test out their ideas and have control over their work. The latest of her nine novels, *Vulgar Lives*, was published by Chiasmus Press and released in February. Prior, Fiction Collective 2 (FC2) published her book *Art Does (Not) Exist*, which satirizes the current art scene.

Degree Candidates

Master of Arts in Art Education
Philip Drew Boyer
Jacquelyn P. Ferretti **
Kathleen M. Noone **

Master of Arts in Museum Communication
Michele Ann Amicucci **
Anna Cataldo
Allison Rosanne Corn **
Rachel Bea Dukeman **
Meaghan Merritt Haine **
Jonathan Hartman **
Erin Katalin Nagyfy
Vanessa Nebenfuhr **
Chanelle M. Rivers **

Master of Arts in Museum Education
Bryan G. Bonham
Elizabeth Katherine Clarke
Joy Elizabeth Deibert **
Caitlin B. Dewaele
Bobbie-Anne Fachini
Dena Marie Ferrara
Jennifer Elizabeth Pritchard
Erika L. Sands **
Tamara M. Shattuck
Marilyn Torres **
Rebecca M. Young

Master of Arts in Teaching in Music Education
Adam M. Brittain
Nasir Pasha Dickerson
Harrison Scott Horowitz
Evan Scott Lindner
Robert Barry Preim
Robert Randolph
Lori Michelle Reed
Jonathan William Rees
Nina Soto **
Robert Aaron Stein
Shenelle Salcido Williams

Master of Arts in Teaching in Visual Arts
Kevin Michael Alvir
Danecia N. Berrian **
Elena R. Bloomfield
Joseph Gregory Boyle
Cheryl L. Catherwood
Peter D. Coyle **
Katherine E. Flook **
Maria Anita Gorman **
Mark T. Harrison **
Elizabeth Marie Heaney **
Navanjali Jagatpal
Laura C. Maier
Sarah J. Miller **
Michael R. Murro
Lauren Parker
Christopher Sweeney
Shana L. Treon
Albert Michael Valentino
Sarah Jean Wenner

Master of Fine Arts in Book Arts/Printmaking
Elena M. Bouvier
Amanda Lynn D'Amico
David Evans DuVall
Sun Young Kang
Phuong X. Pham
Stephanie Leigh Stump
Graham G. Watson
Michelle Wilson

Master of Fine Arts in Ceramics
Theresa M. Saulin **
Denise L. Vandeville **

Master of Fine Arts in Museum Exhibition Planning and Design
Jennifer Rae Atkins
Adam Michael Dotson
Karyn E. Jimenez
Kathleen Marie Quinn
Dana C. Schloss
Heidi Christine Scholla
Emily Sloat Shaw
Laura E. Yoder

Master of Fine Arts in Painting
Frederick Holcomb **
Christopher J. Houston **
Vanessa Rae Juriga **
Aubrey Navarro **
Walter Plotnick **
Michael Andrew Reenock **
Melinda R. Steffy **
Jared Charles Udell **

Master of Fine Arts in Sculpture
Paul Rosario DeMarco **

Master of Industrial Design
Andrew S. Dahlgren
Genevieve M-E Dion
Chia-Hsiu Hsieh
Dominic Laberge Muren
Sara Lynn Petrous
Leah Ann Smith

Master of Music in Jazz Studies
Michael Maurie Cain **
Michael Joseph Cemprola, Jr.
Wade Fulton Dean **
Ian Jamal Rafalak **
Jeffrey A. Scull

Bachelor of Fine Arts in Animation
David George Adams
Bryan Lloyd Brinkman
Claire Grace Champagne

Byung Jun Choi
Michael Francis Clark
Jeffrey James Devers Green
Maluchi Donatus Enyi
Matthew David Gaston
Daniel Michael Gauthier *
Carolyn R. Green
Elizabeth Catherine Hupcey
Michael Alexander Johnston
Kelly L. Jones
Dong Myeong Kim
Whitney James Krape
David M. Mauri **
Robert A. Molinari
Stephanie Anne Peberdy
Daniel Pinto
Jennifer Joy Marie Prokopowicz
Thomas Lee Rochelle
Andre Scott
Nathan D. Stromwasser
Krystle Vargas
Krista Virga

Bachelor of Science in Communication

Kristian Drew Almgren
Cicely Ann Blanchard
Peter Brodhead
Michael Cihak
Patricia Ann Dillon
Aaron Thomas Fisher-Cohen
Candace Jean Genova
Lindsay Jane Grow
with minor in Photography
Caitlin Elizabeth Hawkins
Andrew Edward Matyas
Damian Wade Turner

Bachelor of Fine Arts in Crafts

Angela Carla Alberto
Melody Liebe Basch
Marianne Elizabeth Contreras
Christine Domanic
Desiree Dawn Fabela
Amanda Jessie Foss
Jennifer M. Gin
Max Greenberg
Lauren Coates Gross
Erin Elizabeth Grunstra
Amanda Lynn Gutsche
Beth-Ellen Hively
Sara Horne
Jenna Renee Ilconich
Matthew Ryan Kelso
Jillian Ann Koehnken
Brittany Alexandra Kurzweil
Lauren Allyn LeBlanc
Andrea Carin Manning
Michelle Lynn McCarty
Emily Robin Moroz
Jamie Bruce Newman
Mary C. O'Malley
Lauren Patricia Rider
Shannon Elizabeth Ryan
Margaret Jean Schreiter
Kirsten Anne Teel
Stephanie Lynne Tomczak
Marcy Vanderburg
Lindsey Alison Zmroczek

Bachelor of Fine Arts in Dance

Alexis Elizabeth Altrichter
Ashley Keenan Ayers
Nicole Marie Buonocore
Danielle Marie Catone
Rosalia L. Chann
Ellen Janan Chyun
Anthony Joseph Colella
Ralph Salvatore Coppola
Sandra Helen Davis
Samantha Lyn DuBoff
Stephanie A. Fagen
Krystal Michelle Frazao
Christina Maria Gesualdi
Jessica E.K. Gondwe
Courtney Ann Greteman
Danielle Christine Grimm
Tara Nicole Henderson **
Laura Jean Jenkins
Ashley Nichole Johnson
Iquail Shaheed Johnson
Maya Nicole Johnson
Jacklyn Dianne Koch
Lindsey Katherine LaFountain
Jessica McLean Lang
Lyndsey Marie Makovsky
Sharee Rose Marciano
Monteece Carmaleita Mask
Lauren Elizabeth Mathis
Shana Bryn McCartney
Stephanie Ann Meliti
Melissa Charlene Metro
Eric Michael Morgan
Stephanie Christine Nale
Ashley Nicole Pangrass
Greta Ray Pinyan
Johnica Lewinda President
Lindsay Elise Restaino
Coralis Lissett Rivera
Ashley Sophia Seldon
Marissa Nicole Signor
Rachel Slater
Christine Helen Steigerwald
Summer Marie Stephens
Alisa Marie VanCort
Meghann E. Weaver
Michael Alvin Weems
Anne MacGillvray Wilson
Ashley Devon Wood

Bachelor of Fine Arts in Dance Education

Eric G. Bean
Lindsey Mieko Hashiguchi
Kaleigh Katherine Jones
Mandy Rose Marakowski

Bachelor of Fine Arts in Film/Digital Video

Curtis Albucher
Kyle Barthel **
Michael John Callahan
Matthew Colliniates
Alex Christopher Diaz
Stephen Michael Giglio
Ryan P. Guida
Matthew Edmund Hepler
Michael John Jadick
Joshua William Little
Samuel Edward Nalband
Aleksandr Naroditskiy
Loraine C. Olson
David E. Ortega
Frank M. Palumbo
Bladimir Perez **
Thad Chandler Reid
Alisha Ellyn Rocchino
Eric Ross Rusiski
Crystal Lea Samuels
Matthew P. Simnowitz
Patrick James Tumblety

Bachelor of Fine Arts in Graphic Design

Janice Morrison Baiada
Mia Rose Bohleman
Rachel E. Burnside
Christina Elizabeth Ann Canciello
Richard Anthony Casale
Shawnte G. Clay
Christina Marie Cribb
Jillian Louise de la Fuente
Jack Leonardo DeSalvio
Kathryn Bernadette Fabrizio
James Cory Garrett
Christina Z. Gaymon
with concentration in Art Theropy
Diana Michelle Gervasi
Erik Michael Herter
Martin Phillip Highley
Bao-Tran Duy Huynh
Beth Ann Johnson *
Seung-Wan Kang *with minor in Web Design*
Lily Kapustin
Chad Daniel Kaufman
Savva Krupnov
Crystal Elysie Lambert
Katherine Anne Lampe
Lauren Michelle Lanzilotti
Ji Young Lee
Yun Jung Lee
Christina Marie Lewis
Joshua James McKibbin
Ashley Ruth Muir
Anne Marie Mullin
with concentration in Art Therapy
Huy Minh Nguyen
Michelle Nicole Nichols
Amanda Marie Opp
Jenna Anne Peppler
Matthew Scott Schneider
David K. Shin
Cassandra Ann Stafford
Timothy Joseph Walsh
Lorena Maria Zalles

Bachelor of Fine Arts in Illustration

Antonia Elizabeth Barbano
Jonathan Robert Bartlett
Scott W. Becker *
Jacqalyn Sharon Binder
Courtney Rose Burrough
Matthew Cavanaugh *with concentrotion in Art Education Teacher Certification*
Raymond S. Chase, Jr.
Kathleen Theresa Collins
Jeffrey Vincent Daniels
David Edward Dick
Oleg Djimbinov
Eamon B. Dougherty
Alexander Eckman-Lawn
Myra Leigh Ellingsen
Tatyana Lynn Fazlalizadeh
Joseph Edward Game
with minor in Film/Digital Video
Kristin Marie Haddad
Kaitlyn Marie Halbeisen
Gwendolen Maris Hare
Samuel John Heimer
Sara Karolina Heinio
Maryann Held
Owen Griffiths Hunter
Eric Jherell Jordan
Jillian Barbara Kesselman
Jin S. Kim **
Julie Laquer
Anthony L. Mascio
April Racine Milburn
Anthony R. Pedro
Heather Innes Kincaid Perot
Wilfredo Santiago *
Elizabeth Anne Satko
Amanda Rachel Shames
Jimmie Wardell Solomon
Agnieszka Szoltysek
Kaitlin Renee Terentz
Daniel Nathan Trauten
Jessica Lynn Trout
Veronica Helen Waite
Michael Christopher Wohlberg
Mark Christopher Wojtko

Bachelor of Science in Industrial Design

James Robert Francis Armstrong
Sarah Anne Braly
John Micheal Briscella
Thomas James Butch
Sharon Christabella Chow
Brett Andrew Duncan
Ashley Anna Gehman
Nathaniel A. Hardaway
Keith Aaron Hatton
Justin Kumpf
Jessica Ann Leibrand
Jose Julio Levano, Jr.
Kristopher Carlton Lovett
Gwyneth Thomas Olson
Lauren Nicole Paladino
Jong Hyun Park
Devin A. Sidell
Matthew Tarosky
Deborah Tchoudjinoff
Daniel M. White

Bachelor of Fine Arts in Multimedia

Natalie K. Burke **
Travis John Mullen *with minor in Game Desig*
Darian James Scatton *with minor in E-Music*
Alexander Corey Schneider
Nareg Soghomonian

Bachelor of Music

Ross Lawrence Bellenoit **
Jeanette R. Berry **
Sarah Thompson Burgess
Christopher William Chambers
Scott David Churchman
Nathan Nardhi Cooke
Matthew B. Cusack
Amy Joan Cutter
Philip L. Davis *with minor in Music Education*
Janine Diaz *with minor in Music Education*
Natalia Espinosa
Xavier Taiko Fleming
Augusto Heinerici
Charles Stephen Hubbard, Jr.
Carly Joy Johnson
Kevin Bradley Korn
Andrew Stephen Kruc
Jon Stanley Barrick LaTona
Daniel William Leimer
with minor in Music Education
Charlotte Hill Littlehales
with minor in Music Education
Larissa Marie Lovejoy
Brian Robert Manser
Ashton Braum McNeilis
Brian James Menendez
Nicholas Paul Murphy
with minor in Music Education
Jessica M. Nasella
with minor in Music Educotion
Edward F. Nawrocki
Felix Ludwig Neumann
Michael Emmanuel O'Bryan
Phillip Jonathan Pardell
Gina Nicole Polite
Antonio Prioleau
Walter G. Ribeiro, III **
Matthew Schlatter **
Alan Scott Toka Jr.
with minor in Music Educotion
Conrad Alric Vahlsing
Michael C. Wyatt with *minor in Music Educatio*

Bachelor of Fine Arts in Painting and Drawing

Whitney Diana Babin
LeighAnn Bogner
Sara Amberly Britt
Edward B. Cattie
Iris Audrey Chamberlain
Wing L. Chan
Allison Marie Fischer
with concentration in Art Therapy
Andrew J. Gbur
Kathleen Maria Giandonato **
Jacqueline Marie Heller **
Jessica Elizabeth Hessert
Kristian David Lee
Lucas Burris Madeira
Rachel Helen Miller
Meggin O'Krepki
Daniel Payavis
Bryan Patrick Rice
David R. Warner

Bachelor of Fine Arts in Photography

Monica Lynn Barton
Patrick Lee Blake
Brianna Brown
Stephanie Capece **
James Michel Coarse
Cheryl Ann Cundey
Dana Kristin Davis
Jennifer Lee Dicocco
Erin Nicole Diserafino
Anne Edith Erickson
Nathaniel P. Hamilton, Jr.
Lindsey Nicole Henon
Andrew Lamont Howard *
Tetsugo Hyakutake **
Leigh Erin Kermizian
Jamielee Kircher
Alison Denise Leblanc
Lacey Chandra Macauley
Lydia Nicole Mandell
Kara Janae Martin
Heather Colleen Noonan
Jacqueline A. Passaro
Christopher B. Policano
Hilary L. Spears
Laura Elizabeth Stingelin
Richard Thomas Joseph Swartz *
Matthew John Swavely
Antonia Qiana Vance
with minor in Strategic Advertising
Lea Wagner
Joseph Henry Wolos
Michael Thomas Woltman
Courtney Vail Zipf

Bachelor of Fine Arts in Printmaking

Nicole R. Eiland
Lindsay Nicole Gleason
Julianna Nicole Lose
Leah Rose Mackin
Michael Robert Ryan, Jr., *with concentration in Art Education Teacher Certification*
Michele J. Stulman
Brieann Robyn Tracey **

Bachelor of Fine Arts in Sculpture

Amy Melissa Beal
with concentration in Art Therapy
Eóin Patrick Burke
Laura Anna Conklin
James Salvatore Dessicino
Brent Thomas Dollison
Katie Lynn Elia
Alexander W. Gartelmann
Kelly Ann Gartland *with concentration in Art Education Teacher Certification*
Megan Elizabeth Gwaltney
with concentration in Art Therapy
Hannah Elizabeth Heffner
with concentration in Art Education
Teacher Certification
Diane L. Huebner
Andrew Scott Mowery
Katherine Elizabeth Petronaci
Nicholas J. Phillippi **
Rachel Catherine Wilder

Bachelor of Fine Arts in Theater Arts

Amanda Linsey Alberts
Brett Michael Alexander *
Elyse Kristina Ault
Jennifer Avila *
Kyle Mathew Campbell
Erica Nicole Carlson
Lucy Austin Carr
Nicholas Stowers Clements *
Brian Samuel Cowden
Chanee Monique Davis
Kayla Monice Dempsey
Adam Ross Deremer
Laura M. Fischer
Kristin Lesley Foreman
Samantha Anne Gordon
Elizabeth Green
Mara Jill Herman
Kerri Rose Jenkins
Alexandra Jean Keiper
Mathias Paul Krick
Jeremy Cardi Lardieri
Sarah Kate Law **
Katharine Anne Lawrie
Jillian Angela Levine
Oliver Jeremy Lidert
Whitney Kimball Long
Amber D. Mabie
Melissa Martinez
Matthew C. Mastronardi
Kevin Patrick McGuire
Matthew Owen McKenna
Florence Rose Michel **
Jean-Louise O'Sullivan
Aaron James Christopher Pillette
Rachel Leah Radenberg
Emily Elizabeth Rea
Meagan Rose Robar
Elaine C. Russell
Damian W. Shembel
Arthur Raymond Sievers
Phoebe Jordan Silva
Brandon Alan Smith
Benjamin Michael Stanley
Elyse McKay Taylor
Nathan P. Unsworth
Samantha Jean Valdellon
Courtney Lyneé Williams
Heather Lynn Williams
Heather Rose Woodward

Bachelor of Fine Arts in Writing for Film and Television

Christopher Bradway Atkinson
Jaime Elaine Fountaine
Patrick Peter Groff
Casey William Holmes
Cassandra Alyse Hoo
Deborah Marie Long
Maxwell Steven Mangel
Gabriel Alejandro Morales
Emily Barbara Pittenger **
Canais Lauren Young

Certificate in Dance

Daniela Galdi **

* Degree Conferred August 31, 2006
** Degree Conferred December 31, 2006

The University of the Arts

Mission Statement

The Arts have the power to transform society. They play an essential role in ensuring and enhancing the quality of life. The University of the Arts is committed to inspiring, educating and preparing innovative artists and creative leaders for the Arts of the 21st century.

Institutional Vision

The University of the Arts will be a globally recognized arts university. While preserving the values and legacy of our historically strong program traditions, the University will provide all students with interdisciplinary opportunities to explore and develop new forms of creative expression. We will prepare students to think critically, make informed judgments and synthesize a vast array of influences into their work. Our faculty, staff and students will uphold the University's core ethos of applying the highest standards of excellence, ethics and integrity and strive to improve the world through creative endeavors. Our alumni will be prominent leaders among arts and media professionals who champion the human value and innovative potential of creative thought and the arts.

History of The University of the Arts

The University of the Arts evolved from two century-old institutions: the Philadelphia College of Art and the Philadelphia College of Performing Arts.

The Philadelphia College of Art (PCA) was created in 1876 along with the Museum of Art. Initially known as the Pennsylvania Museum and School of Industrial Art, the institutions were established in response to the interest in art and art education that was stimulated by the country's Centennial Exposition. In 1948, the school became known as the Philadelphia Museum School of Art, respecting the expanded programs that trained artists in many other areas, including the arts. The school received accreditation in 1959, and in 1964 separated from the Museum to become the Philadelphia College of Art. Today, the College of Art and Design of The University of the Arts offers curricula in design, media arts, fine arts, crafts, and museum and art education.

The performing arts programs of The University of the Arts date from 1870, when three graduates of the Conservatory of Leipzig opened one of the first European style conservatories of music in America: the Philadelphia Musical Academy. The Musical Academy became an independent college of music in 1950, granting a Bachelor of Music degree after a four-year course of study, one of only eight such music colleges in the nation at the time. While still offering only a music program, the school changed its name to the Philadelphia College of Performing Arts (PCPA) in 1976, the first such college in Pennsylvania. One year later the former Philadelphia Dance Academy became part of PCPA, and in 1983 the School of Theater was created, achieving the college's ideal balance of performing arts: dance, music and theater arts.

In 1985, PCA and PCPA joined to become the Philadelphia Colleges of the Arts, and a true visual and performing arts university was in its formative stages. With its inauguration in 1987, The University of the Arts is the largest comprehensive educational institution of its kind in the nation, preparing students for professional careers in design, fine arts, crafts, dance, music, and theater arts.

In 1996 the University added a new College of Media and Communication, offering degrees in Communication, Writing for Film and Television, and Multimedia.

Launched by UArts in 2006, the recently named Miguel Angel Corzo Center for the Creative Economy is committed to defining, researching and promoting the creative process in the business environment, driving innovation through the medium and the methods of art.

The University's 2,300 undergraduate and graduate students are taught by 115 full-time and 375 part-time faculty members. In addition to the 25 undergraduate and 11 graduate programs, UArts offers courses of study for artists of all ages. The Center for Continuing Studies offers professionals the chance to advance their careers or explore their creativity. Teachers are able to earn graduate credits at the Professional Institute for Educators, which provides innovative approaches to teacher education. Children from K-8 learn from professional artist-teachers at the Saturday Arts Lab; and high school students sample UArts courses in the popular Pre-College Programs.

1996
COLLEGE OF MEDIA & COMMUNICATION

1987
The University of the Arts

COLLEGE OF ART & DESIGN

COLLEGE OF PERFORMING ARTS

1985
PCPA and PCA join to become Philadelphia Colleges of the Arts

1983
School of Theater Arts introduced

1977
School of Dance formed through a merger with the Philadelphia Dance Academy

1976
Becomes Philadelphia College of Performing Arts (PCPA)

1964
Becomes Philadelphia College of Art (PCA)

1962
Philadelphia Musical Academy merges with Philadelphia Conservatory of Music

1959
Accredited to become the Philadelphia Museum College of Art

1949
Becomes Philadelphia Museum School of Art

1938
Becomes Philadelphia Museum School of Industrial Art

1876
Pennsylvania Museum and School of Industrial Art founded

1870
Philadelphia Musical Academy founded

The University of the Arts is the nation's first and only university dedicated to the visual, performing and communication arts. Its 2,300 students are enrolled in undergraduate and graduate programs on its campus in the heart of Philadelphia's Avenue of the Arts. Its history as a leader in educating creative individuals spans 130 years.

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